

# KRAMER ARTISTS

booking - promotion - concerts

## “Soneros de Verdad” feat. Luis Frank

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World, Latin, Jazz



**Son Cubano from the Band of a Former Member of the Legendary Buena Vista Social Club.**

**Luis Frank** (singer and leader of the Soneros de Verdad) is a master of son cubano. His command of this passionate brand of Cuban music is incomparable. His band, the Soneros de Verdad, sees itself as the second generation following in the footsteps of Buena Vista. It comprises seven virtuoso musicians from the land of Fidel Castro who are regarded as being among the world's best.

Ever since the big resurgence of Cuban son began, Luis Frank has been one of the biggest names involved in carrying the musical heritage of Buena Vista out into the world beyond Cuba. A fantastic singer, he and his band “Soneros de Verdad” have been sensationally successful across Europe in connection with the renaissance of traditional Cuban music. “It literally gets everyone up on their feet and dancing. This music is impossible to resist.” (bloom.de) – “they play with overflowing exuberance” (WOM-Journal) – “This music penetrates you with its authenticity – it finally transports us back to the roots of the current wave of Cuban music.” (jazzdimensions.de) – “a thoroughly delightful example of timeless Cuban sounds” (Jazziz) – “their music exudes hot-blooded passion and a strong sense of tradition” (Billboard) – “another remarkable band drawing on Cuba’s rich musical heritage” – (cdnow.com) – “outstanding musicians” (Urban Mozaik Magazine) – This what the media are enthusiastically saying.

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The critics enthusiastically published rave reviews after the CD “A Buena Vista – Barrio de la Habana” by the Soneros de Verdad appeared. Juan de Marcos, who made a name for himself in the mid-1990s as the musical director of the world-famous Buena Vista Social Club, worked with Luis Frank to recruit old-time greats such as Manuel “Puntillita” Licea, Rudy Calzado, and the legendary Pio Leiva as well as up-and-coming young talents from Cuba for this project.



He then proceeded to arrange, rehearse, and record an enchanting mix of son, danzón, and jazz with them.

In no time, 350,000 copies of the first CD were sold worldwide. Among many other awards, in 2001 the Soneros de Verdad received the “German Jazz Award” during a performance in the “Circus Krone”.

In Cuba the CD was in the top 20 for almost half a year, and it climbed all the way to the top of the charts in Japan and Greece. At the “Night of the Euro” festival in Athens they played for an audience of 100,000.

**The Soneros de Verdad are a MUST for every true lover of good Cuban music!**

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### Musicians:



#### **Luis Frank Arias Mosquera (Vocals)**

Born on 30.07.1960 in Havana / Cuba.

He was a long time at all worldwide concerts on the side of the “big” Compay Segundo (Buena Vista Social Club). For two years he contributed lead vocals to the Afro-cubane All Stars and Juan de Marcos González (the musical director of Buena Vista Social Club). A highlight of his career in 2004 was the participation in the Wim Wenders film presented “Musica Cubana”, as well as the accompanying soundtrack. In his own band (Soneros De Verdad) was a original founding member the legendary Pio Leyva. In this Band he is still faithful (even after his death) to the original

Son Cubano.

**Vocalist and leader Luis Frank dominates the emotional Cuban music like no other. He is a master of Son Cubano!**



#### **“Cotó” Juan de la Cruz Antomarchi (Tres Cubano)**

- The “Jimmy Hendrix of Salsa!”

During the filming of Wim Wenders film “Musica Cubana” Luis Frank met Cotó, probably the best of all Cuban tres players. He toured already often through the world on several occasions with many renowned sizes of Latin music. Such as African-cubane All Stars, Cubanismo, AfroCuban Jazz Project, Orlando Valle Maraca, Banacongo, El Africano Papa Noel, Orquesta Internacional and many more...

Even the Finnish cult rock group Leningrad Cowboys wanted Cotó also for a big festival in Helsinki, where he performed in front of 40,000 people.



#### **Lazaro Amauri Oviedo Dilout (Trumpet, Vocals)**

Born in Havana on 10 December 1972.

Lazaro worked with greats such as e.g. De Marcos Gonzalez (Afrocuban All Stars), Teresa Garcia Caturra (Buena Vista Social Club), Osmundo Calzado, Michael Brecker and Augusto Enriques (mambo band). He has toured several times around the globe and has participated in countless studio productions. If he is at home in Cuba, he also worked as a trumpeter in the orchestra really enjoy times of the Cuban radio and television under the direction of Miguel and Guillermo Paterson. Lazzaro is also an important companion to the Cuban music scene.

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### **Carlos Querol Aldana (Guitar, Vocals)**

Born on 27 February 1966 in Havana.

He began his career in 1984 at the Los Bocucos under the leadership of Roberto Correa. He played alongside greats such as Ibrahim Ferrer, Fernando Alvarez and Carlos Montalvo Querol.

In 1991 he became a member of Qunitetts by Carlos Puebla. Productions with various labels such as Sony Music, Fania All Star and Termidor make him fame. It was followed by international tours (Cyprus, Colombia, England, Spain, Italy, Switzerland, Austria, Germany, etc.). He also participated in lots of film productions. Carlos Querol is writing, directing

and playing for the great theater of Cuba.



### **Alexander “Vivo” Garcia Barrera (Percussion Vocals)**

He was born on 8th of February 1977 in Havana in. His family has a very long tradition of playing percussion. Neighbor and friend was the great singer Roberto Faz. During his career he has played with many famous groups of the Cuban music scene. Mentioned here are bands like El Muzo y su Sonora, Los Caribeños, Cole Cole, Jelengue, Sonexión Salsera and El Macry. Among other things, Vivo has worked on productions of opera star Bela Mavrak and pop singer Roberto Blanco.



### **Fabian Sirgado Perez (Percussion Vocals)**

Fabian is a gifted percussionist and Latin drummer. He was already in many studio productions and worked with renowned musicians such as Marjito Rivera “Mayito”, Angel Bonne, Pupy (including all ex-Los Van Van), but also on projects of the German trumpeter Peter Krauss and the French pianist Ralf Schmid.



### **Nicolas Alberto Sirgado (Bass, Vocals)**

Born on 26th of August 1957 in Havana.

After his musical studies, he toured for a long time with the Orchestre de la Escuela Nacional de Arte (ENA Trecet) by Russia, Belarus, Moldova and Ukraine. Later he played with AfroCuba, Nicolas Reynoso, Arturo Sandoval, Pacho Alonso, and Jose Maria Vitier Oru. He accompanied, among other things, the Symphonic Orchestra of the province and produced music for various TV stations. In 1989 he received the National Award for Culture and the Order of St. Louis, for his musical work. To this

day, he accompanied many big tours and festivals worldwide.

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